

PRE-PROFESSIONAL DANCE PROGRAM 1355 N MAIN AVE, SCRANTON, PA 18508

Commitment, integrity, self-discipline, balance - these four life principles are the backbone to The Brown Initiative's dance sector, **TBI DANCE**. Our Pre-Professional Dance Program expands a dancer's education with the intensity of big city dance training and live performance.

Thank you for your interest in **TBI DANCE!** Within this packet you will find ample information regarding how our program operates.

For further questions, comments, and inquiries, please contact us at:

THEBROWNINITIATIVE 695@GMAIL.COM

(570) 871-0808

CHRISTIAN BROWN

CO-OWNER · DANCER/CHOREOGRAPHER

DIANNA BROWN

CO-OWNER . DANCER/INSTRUCTOR

I. PROGRAM STRUCTURE

- a. As part of our Pre-Professional Dance Program, TBI DANCErs perform multiple times throughout the year. These performances range from live stage productions to festival appearances to visual media and more.
- b. TBI DANCErs will learn and perform in a multitude of dance styles, including (but not limited to) tap, jazz, contemporary, hip-hop, flamenco, and ballet.
- c. TBI DANCE consists of four groups of dancers. Students in preschool/kindergarten, elementary, middle, or high school will be placed in one of three levels/groups. These groups are based on ability, not necessarily age:
 - 1. Group A: adults age 18+
 - 2. Group B: students (intermediate)
 - 3. Group C: students (advanced)
 - 4. Group D: students (beginner)
- d. Dancers do not sign up for individual classes/styles of dance. **TBI DANCErs** are required to take all classes and attend all rehearsals within their designated level/group. These include both technique and choreography classes and rehearsals. Choreographic styles are dependent on the performances the company is preparing for.
- e. Optional private lessons will be offered at an additional cost.

II. CALENDAR

The 2023/24 Calendar is as follows:

1. Summer 2023:

- i. July 2 September 2
- ii. Tentative Performances:
 - 1. Moscow Country Street Fair: July 28 29
 - 2. Scranton/Wilkes-Barre RailRiders: August
 - 3. La Festa Italiana: September 1 2

2. Fall 2023:

- i. September 3 December 20
- ii. Tentative Performances:
 - 1. Wizard Fest: October 22
 - 2. Kick-off to Christmas 2023: Various Dates/Venues
- 3. Winter Break: December 21, 2023 January 7, 2024
- 4. Spring 2024:
 - i. January 8 May 31
 - ii. Tentative Performances:
 - 1. Scranton/Wilkes-Barre RailRiders: May
 - 2. A Time To Dance 2024: Various Dates/Venues
- 5. Summer Break: June 1 June 30

^{*}Please note that the above calendar is subject to change.

III. CLASS SCHEDULE

Below is the current 2023/24 weekly schedule:

Sundays:	Group A	6:30-9:00pm
Mondays:	Groups A+B+C Group C	5:30-8:30pm 7:00-8:30pm
Tuesdays:	Group B	5:30-7:00pm
Wednesdays:	Groups A+B+C	5:30-8:30pm
Thursdays:	Group D	5:30-7:00pm

^{*}Please note that the above schedule is subject to change.

IV. ATTENDANCE

- a. It is imperative that dancers attend every class, rehearsal, and performance within their designated level/group.
- b. Should a conflict arise, please contact Christian or Dianna as soon as possible.
- c. Make-up classes and rehearsals will be offered should they be cancelled due to inclement weather, etc.

^{**}Please note that the number of levels/groups and the final schedule are dependent on the demographics of registration.

V. TUITION & PAYMENTS

- a. There will be a \$25 registration fee for new TBI DANCErs. This fee is due with the dancer's first month's tuition.
- b. Tuition varies across levels/groups:

c. Optional private/small group dance or **vocal** lessons are offered as well. The following rates are per person:

½ hour/week → \$25/½ hour
1 hour/week → \$50/hour

d. Tuition will not be pro-rated or reimbursed if a dancer/vocalist is absent from class, rehearsal, etc.

VI. COSTUMES & SHOES

- Dancers are **not** responsible for purchasing costumes. Instead, a nominal costume rental fee will be incurred for applicable performances.
- b. Dancers are responsible for providing their own dance shoes and proper classroom and rehearsal attire. Clothing should be form-fitting and easy to fully stretch and move in.
- c. All dancers will need the following types of footwear/dance shoes: black flat tap shoes (full sole w/shoelaces), flesh-tone slip-on jazz shoes, and solid white high-top canvas sneakers (i.e. Converse). Dancers will be notified if additional shoes are required.

VII. DISCLAIMERS

- a. The owners/staff of The Brown Initiative are not responsible for any lost or stolen property.
- b. Dancers, vocalists, and their affiliates agree not to hold The Brown Initiative or its owners/staff responsible for any injuries inflicted during classes, rehearsals, or performances.
- c. Dancers, vocalists, and their affiliates recognize that they are participating in an advanced, intensive program that may be physically, emotionally, and psychologically challenging.
- d. Dancers, vocalists, and their affiliates may be filmed, photographed, or recorded during classes, rehearsals, performances, or other events. Said media may be used in visual/audio media, on social media platforms, in printed publications and advertisements, etc.
- e. NO DRAMA. LOVE, RESPECT, AND SUPPORT ONE ANOTHER ALWAYS.