



1355 N Main Ave, Scranton, PA 18508

TheBrownInitiativeDANCE@gmail.com | (570) 871-0808

Owners and siblings Christian, Dianna, and James Brown are professionally trained musicians, dancers, and DJ's. Their extensive artistic backgrounds allow The Brown Initiative and its constituents to bring a fresh, unique style of entertainment to NEPA and beyond. With performance credits spanning regional, national, and international venues, TBI provides professional entertainment services personalized to each individual customer. Christian serves as the voice of TBI in this document.

The Brown Initiative is home to the award-winning live band, Meet Me on Marcie; DJ DownTown; and TBI DANCE Performance Company and Private Dance/Vocal Training.



I. COVER LETTER

Unity. Unity yields strength; it exudes power and confidence; it inspires love and peace; it guarantees strength and fortitude. Where unity does not live, division invades.



Christian Michl Brown is a professional singer-dancer-choreographer based in Scranton, Pennsylvania. A North Pocono High School Graduate, he trained at Turi Studio of Dance (Scranton, PA) for 8 years before attending the American Musical and Dramatic Academy (Manhattan, NYC), majoring in dance theatre. Upon graduating, Christian went on to perform and choreograph on and off-

Broadway in New York City; internationally in Niagara Falls, Canada and Tokyo, Japan; regionally in Hilton Head, South Carolina and Lancaster, Pennsylvania; and much more.



Dianna Brown is also a professional singer-dancer based in Scranton. She too is a North Pocono graduate, and she trained at Turi Studio of Dance for 15 years before completing Broadway Dance Center's intensive summer dance program. Dianna has performed in productions and segments ranging from MTV, casinos, and regional stages throughout the greater northeast.

Both Christian and Dianna serve as lead singers and musicians in The Brown Initiative's award-winning band, Meet Me on Marcie. Additionally, Christian is a solo recording artist, with his debut album "Chapter II" available on all major music streaming platforms. For more information about TBI's music sector, you can visit TheBrownInitiative.com.

Since The Brown Initiative's conception in 2017, the company has collaborated with many organizations. TBI has worked with Diamond

Academy of Dance, North Pocono High School's Music and Drama departments, the Diocese of Scranton, Scranton School District, St. Luke's Health Network, and many more, to help enrich and strengthen various youth organizations throughout Lackawanna County and beyond, through fundraising and educational means.

The Brown Initiative's dance and voice sector serves as a way of bringing together performers from all different studios, companies, and backgrounds. Dancers and singers in our Performance Company have the opportunity to train and perform at the intensity of professionals in New York City or Los Angeles. TBI DANCERS perform fresh, exciting choreography as part of The Brown Initiative's annual live music and dance concerts, as well as in various festivals and other local events around northeastern Pennsylvania. TBI's performers get a taste of what it's like to be a professional in today's fast-paced, diverse performing arts industry, right here at home in NEPA!

II. PROGRAM OVERVIEW

- a. As part of The Brown Initiative's Performance Company, TBI dancers and singers will perform multiple times throughout the year. These performances range from live stage productions to festival appearances to visual media and more.
- b. TBI DANCERS will learn and perform in a multitude of dance styles, including (but not limited to) tap, jazz, contemporary, hip-hop, and ballet.
- c. Performance Company Dancers will be placed in one of three groups:

1. Beginner (ages 4-7)	Thursdays 5:30-6:30pm
2. Intermediate (ages 8-12)	Thursdays 6:30-7:45pm
3. Advanced (teens, adults)	Mondays 6:00-9:00pm

**Please note that while age is considered, students will be placed in the group that best matches their skill level.*

- d. Singers and dancers can register for weekly Private Vocal and Dance Lessons. Lessons are 30 minutes or 1 hour long.
- e. Adults who wish to dance at a less intensive level can register for:

Adult Recreation (age 18+) Tuesdays 4:00-5:00pm

III. PROGRAM STRUCTURE

Please see the separate calendar for the The Brown Initiative's 2026-27 season, as of June 4, 2026 (subject to change). The calendar can be found as a PDF at www.thebrowninitiative.com/register.

IV. ATTENDANCE

- a. **It is imperative that registrants attend all rehearsals, performances, and other events within their designated level/group to maintain their eligibility to perform in concerts, shows, and other performances. Weekly attendance will be taken.**
- b. Should a conflict arise, please contact Christian or Dianna via email or phone as soon as possible.
- c. Rehearsals, lessons, performances, etc. will be rescheduled should The Brown Initiative close in the event of inclement weather or other extenuating circumstances. Make-up rehearsals, lessons, etc. may not be rescheduled in the event of a registrant's absence.

V. TUITION

- a. Monthly tuition varies depending on age group, private lessons, etc.
 - 1. Performance Company Dancers, pre-school – high school students age 4 – 18: **\$60/month**
 - 2. Performance Company Dancers, adults age 18+: **\$60/month**

3. Private Dance/Voice Lessons (½ hour weekly lesson):
\$120/month
 4. Private Dance/Voice Lessons (1 hour weekly lesson):
\$240/month
 5. Adult Recreational Dancers, adults age 18+: **\$60/month**
- b. Tuition will NOT be prorated. Monthly tuition is due in full at the beginning of each month.
- c. Payments can be made via cash, check (“The Brown Initiative”), or Venmo (@thebrowninitiativelc). If you would like a receipt of payment, please contact Christian via email.

VI. DISCLAIMERS

- d. Some performances may utilize a select number of performers, rather than the entire company.
- e. Performers may be responsible to rent or purchase costumes for specific performances.
- f. Dancers are responsible for providing their own dance shoes, undergarments, and rehearsal attire. Clothing should be form-fitting and easy to fully stretch and move in. Please keep midsections and private parts covered. Please wear supportive undergarments per your body’s needs.
- g. **All dancers will need the following types of footwear/dance shoes:** black flat tap shoes, flesh-tone slip-on jazz shoes, and socks. Dancers will be notified if additional footwear/shoes are required.
- h. The owners/staff of The Brown Initiative are not responsible for any lost or stolen property.
- i. Registrants/performers and their affiliates agree not to hold The Brown Initiative or its owners/staff responsible for any injuries inflicted when

on The Brown Initiative's property, and during all classes, rehearsals, or performances.

- j. Registrants/performers and their affiliates recognize that they are participating in an advanced, intensive program that may be physically, emotionally, and psychologically challenging.
- k. Registrants/performers and their affiliates may be filmed, photographed, or recorded during classes, rehearsals, performances, or other events. Said media may be used in visual/audio media, on social media platforms, in printed publications and advertisements, etc.
- l. Registrants/performers acknowledge that their submission of the online registration form for The Brown Initiative's Performance Company acts as a virtual signature, committing them to The Brown Initiative's 2026/27 season.
- m. Please remember...

NO DRAMA.

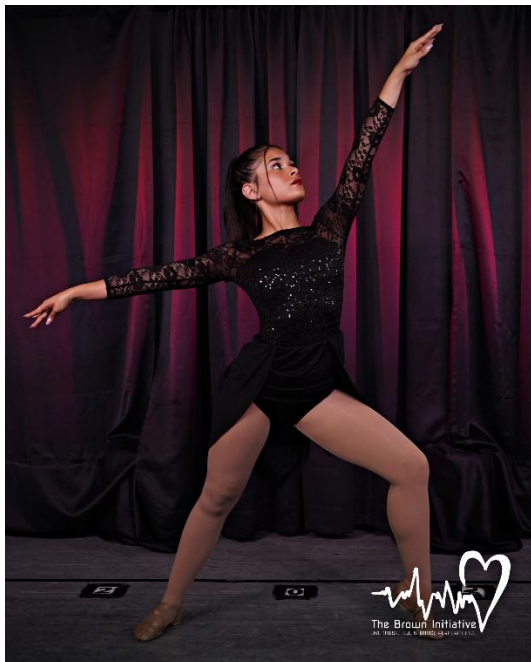
RESPECT ONE ANOTHER.

MAINTAIN THE BROWN INITIATIVE'S FOUR MAJOR PRINCIPLES:
COMMITMENT, INTEGRITY, SELF-DISCIPLINE, AND BALANCE.

VII. LINKS, SAMPLES, ETC.

Sample Footage: <https://www.thebrowninitiative.com/dance>

Photography Samples:



Dance Studio:



Christian's Resume:

CHRISTIAN MICHL BROWN

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THEATRE:

<i>Footloose</i>	Ren McCormack	Shawnee Playhouse
<i>All Shook Up</i>	Chad, choreographer	Theatrical Gems
<i>Islands Around The World</i>	Lead vocalist	Woodloch Resort
<i>Mamma Mia!</i>	U/S Pepper, ensemble	Arts Center of Coastal Carolina
<i>B'way Christmas Wonderland</i>	Featured dancer	Orb Theatre, Tokyo
<i>Rock Around The Clock</i>	Featured dancer	Fallsview Casino, Niagara Falls
<i>BC/EFA Easter Bonnet</i>	Dance ensemble	Minskoff Theatre, NYC, Broadway
<i>Calamity Jane</i>	Choreographer, featured dancer	Lion Theatre, NYC, Off-Broadway
<i>Anything Goes</i>	Featured ensemble	Lion Theatre, NYC, Off-Broadway
<i>Annie Get Your Gun</i>	Ensemble, saxophonist	Fulton Theatre
<i>Funny Face</i>	Ensemble	Lion Theatre, NYC, Off-Broadway

CONCERT/WORSHIP:

<i>Kick-off to Christmas</i>	Lead vocalist, pianist, saxophonist, ft.'d dancer; director, choreographer	The Brown Initiative
<i>A Time To Dance</i>	Lead vocalist, featured dancer; director, choreographer	The Brown Initiative
<i>Meet Me on Marcie</i>	Lead vocalist, pianist, guitarist, saxophonist	The Brown Initiative
<i>Paramore</i>	Featured Performer	Madison Square Garden, NYC
<i>Electric City Steel Drum</i>	Lead steel drum	Scranton, PA
<i>Diocese of Scranton</i>	Funeral, mass, and wedding cantor	Moscow and Scranton, PA

TELEVISION & VIDEO:

<i>Thomas & Friends: TCC</i>	Director, videographer, voice-over actor	Mattel Creations
<i>Good Morning America</i>	Featured Performer w/Paramore	ABC

DANCE INSTRUCTION:

The Brown Initiative	Ballet, tap, jazz, contemporary, hip-hop, flamenco, Latin	Scranton, PA
Diamond Academy of Dance	Tap, jazz, contemporary, hip-hop, conditioning	Tannersville, PA
LanCo Performing Arts	Tap, jazz	New Holland, PA
Nardi Dance Studios	Commercial jazz, jazz fusion	Easton, PA

TRAINING:

Voice:	Kyle Gonyea, NYC <i>Pop, musical theatre, and classical Italian</i>	
Dance:	AMDA, NYC; Turi Studio of Dance, Scranton, PA <i>Jazz, tap, contemporary, ballet, hip-hop, modern, swing, Latin, ballroom, African, and flamenco</i>	
Acting:	American Musical and Dramatic Academy, NYC <i>Screen and straight play acting</i>	
Alto Saxophone:	Frank Torquato, Covington Twp, PA; Sharon Ambrosia, Moscow, PA	

Updated June 4, 2026