

THE BROWN INITIATIVE

PRE-PROFESSIONAL DANCE PROGRAM 1355 N MAIN AVE, SCRANTON, PA 18508

Commitment, integrity, self-discipline, balance - these four life principles are the backbone to The Brown Initiative's dance sector, **TBI DANCE**. Our Pre-Professional Dance Program expands a dancer's education with the intensity of big city dance training and live performance.

Thank you for your interest in **TBI DANCE**! Within this packet you will find ample information regarding how our program operates.

For further questions, comments, and inquiries, please contact us at:

THEBROWNINITIATIVE695@GMAIL.COM

(570) 871-0808

CHRISTIAN BROWN

CO-OWNER · DANCER/CHOREOGRAPHER

DIANNA BROWN

CO-OWNER · DANCER/INSTRUCTOR

I. PROGRAM STRUCTURE

- a. As part of our Pre-Professional Dance Program, TBI DANCErs perform multiple times throughout the year. These performances range from live stage productions to festival appearances to visual media and more.
- b. TBI DANCErs will learn and perform in a multitude of dance styles, including (but not limited to) ballet, tap, jazz, contemporary, hip-hop and flamenco.
- c. **TBI DANCErs age 18 and under will participate in placement auditions.** Each applicable DANCEr must attend these auditions and will be placed in one of multiple levels/groups.
- d. All TBI DANCErs are required to take all classes and attend all rehearsals within their designated level/group. These include both technique and choreography classes and rehearsals.
- e. Optional private lessons will be offered at an additional cost.
- f. The 2022/23 Calendar is as follows:
 - 1. Open House: Sunday, April 24, 2022 from 2:00 5:00pm
 - 2. Placement Auditions (Groups A/B/C): June 27 30
 - 3. Summer 2022: (Adult Company) June 1 September 5 (Groups A/B/C) July 11 – September 5
 - i. Moscow Country Street Fair: August 5 7
 - ii. La Festa Italiana: September 2 5
 - 4. Fall 2022: September 5 December 18
 - i. Kick-off to Christmas 2022 @ North Pocono High School: TBD
 - ii. Additional performance(s) TBD
 - 5. Winter Break: December 19, 2022 January 1, 2023
 - 6. Spring 2023: January 2 May 28
 - i. Visual media project(s) TBD
 - ii. Performance(s) TBD

Please note that the above calendar is subject to change.

II. CLASS SCHEDULE

- a. Each level/group will cover a variety of technical and choreographic styles.
- b. Below is the current 2022/23 weekly schedule:

Sunday	Monday	Tuesday	Wednesday	Thursday	
			Private Lesson 5:00-5:30pm		
	Group B	Group B	Private Lesson	Group B	
	5:00-6:30pm	5:00-6:30pm	5:30-6:00pm	5:00-6:30pm	
			Private Lesson 6:00-6:30pm		
Adult Company	Group C	Group C	Adult Company	Group C	
6:30-9:00pm	6:30-8:30pm	6:30-8:30pm	6:30-8:30pm	6:30-8:30pm	
	Private Lesson	Private Lesson	Private Lesson	Private Lesson	
	8:30-9:00pm	8:30-9:00pm	8:30-9:00pm	8:30-9:00pm	

Please note that the above schedule is subject to change.

Please note that the number of levels/groups and the final schedule are dependent on the demographics of registration and outcome of placement auditions.

III. ATTENDANCE

- a. It is imperative that all DANCErs attend every class, rehearsal, and performance within their designated level/group.
- b. Should a conflict arise, please contact Christian or Dianna as soon as possible.

c. Make-up classes and rehearsals will be offered for time canceled due to inclement weather, etc.

IV. TUITION & PAYMENTS

- a. There will be a \$25 registration fee due at the time of placement auditions. This fee will be waived for DANCErs who register by May 15, 2022.
- b. Tuition varies depending on a DANCEr's placed level/group.

1. Group A:	3 hours/week	\rightarrow	\$80/month
2. Group B:	4.5 hours/week	\rightarrow	\$95/month
3. Group C:	6 hours/week	\rightarrow	\$110/month
4. Adult Company:	4.5 hours/week	\rightarrow	\$80/month

c. Optional private/small group lessons also are offered in the DANCEr's choice of style.

1. ½ hour/week	\rightarrow	\$25/ ½ hour
2. 1 hour/week	\rightarrow	\$50/hour

d. Tuition will not be pro-rated or reimbursed if a DANCEr is absent from class, rehearsal, etc.

V. COSTUMES & SHOES

- a. DANCErs are **not** responsible for purchasing costumes. Instead, a nominal costume rental fee will be incurred for applicable performances.
- b. DANCErs are responsible for providing their own dance shoes and proper classroom and rehearsal attire. Clothing should be form-fitting and easy to fully stretch and move in.
- c. All DANCErs will need the following types of dance shoes: flesh-tone ballet slippers, black flat tap shoes, flesh-tone slip-on jazz shoes, and flesh-tone character heels. DANCErs will be notified if additional shoes are required for a specific level/group.

VI. DISCLAIMERS

- a. The owners/staff of The Brown Initiative are not responsible for any lost or stolen property.
- b. DANCErs agree not to hold The Brown Initiative or its owners/staff responsible for any injuries inflicted during classes, rehearsals, or performances.
- c. DANCErs recognize that they are participating in an advanced, intensive program that may be physically, emotionally, and psychologically challenging.
- d. DANCErs may be filmed, photographed, or recorded during classes, rehearsals, performances, or other events. Said media may be used in visual/audio media, on social media platforms, in printed publications and advertisements, etc.
- e. NO DRAMA. LOVE, RESPECT, AND SUPPORT ONE ANOTHER ALWAYS.